

# Foreword

Akram Monfared Arya, the flying poet, has the watchful eye of the true aviatrix. She takes her readers to dizzying heights with poetic pirouettes that can make you feel a touch of vertigo, then lands you softly and safely in a way that only an experienced aviator can.

She writes with a sense of humor and a non-judgemental way about important issues that touch us in many ways.

She looks down on our landscape from her flying machine, from green valleys to golden deserts and beautiful oceans in all their nuances of color.

Her poetry is a mixture of curiosity and humor that easily draws the reader in.

She flies high up in the sky like an eagle, diving straight at her target – glittering goldfish in their bowl, which is a perfect illustration of our society.

There is no doubt that Arya is a brilliant poet, writing with great insight about things like love, jealousy, deceit, disappointment and loneliness.

Her poems, such as "The Sea of Love"; "The Last Breath" and "If you go away" are painful illustrations of the illusory nature of building castles in the air.

Dreams, wishes and hopes are three things that are fundamental to the human soul. The poet herself says that when dreams come true, it can feel like the resurrection of Jesus.

Her poems reflect the Creator in a very human way and how tired and fed up he must be with mankind, with all the terrible crimes mankind has committed throughout history! The selfish man swimming around inside the goldfish bowl and bubbling: "I don't believe in God, he doesn't lift a finger to help any of us."

In spite of the seriousness, melancholy, and earthiness of her poetry, you feel like you're floating on air. Many of her poems such as "Think Positive" and "Blue Sky" breathe a tremendous positivism.

Climb aboard Arya's flying machine and take a death-defying tour with her, soaring like an eagle, seeing it all from the birdseye view.

Steven James

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